



Cultural and Creative Arts

Contemporary Dance • Fine Jewellery Making • Floristry • Graphic Design • Made to Measure: Fashion Design
Performing Arts: Acting • Performing Arts: Musical Theatre • Photography
Popular Music • Video Moving Image • Visual Merchandising



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- I Intermediate:** equivalent to two years of training and/or experience of employment, or a level 2 qualification.
- A Advanced:** equivalent to two to seven years of training and/or experience of employment, or a level 3 qualification.
- H Higher:** equivalent to at least five years of training and/or experience.
- O Open:** this level of entry takes into account the fact that many sectors do not recruit from particular types and levels of qualifications. Examples of these competitions are Visual Merchandising and Team Clean Challenge.
- L Live competition**
- M Mixed competition**
- cg Qualifications available through City & Guilds**
- ws Possibility of progressing to WorldSkills competition**
- es Possibility of progressing to EuroSkills competition**
- UK United Kingdom only**

Cultural and Creative Arts

- The UK's creative industries employ two million people and the sector contributes £60 billion per year – 7.3% to the UK economy and is growing at twice the rate of the economy as a whole (Department for Culture, Media and Sport DCMS 2008).
- In 2007 the sale of video games grew 16% compared with 2006 and sales of interactive software across all formats totalled £1.72 billion, an increase of 26% (Nesta).
- Laurence Graff 'King of Diamonds' took up an apprenticeship in diamonds in Hatton Garden at the age of 13. He regularly features in the top five on the City & Guilds rich list, and in 2008 he increased his wealth from £1.5 billion to £2 billion.
- UK households spend, on average, £59 each week on recreation and culture – more than on any other commodities and services except Transport (DCMS 2008).



January – April 2009: Enter a competition
To enter, see 'Contact us' page



Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 3 (BTEC ND, S/NVQ, AS/A2 in Dance programmes).

About the competition

Competitors are invited to perform and choreograph dance in a contemporary style. There are three contemporary dance categories: solo, duo and group. These competitions will complement your training and preparation to become a dancer and will give you the opportunity to showcase your creativity and technical ability in front of a live audience and judges.

Competitors will be assessed on the following criteria:

Competitors will be judged in relation to specific aspects of the dancer's work role:

- Choreography
- Performance

- Technical Skills
- Creativity

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: competitors compete in a heat.

Stage three: highest scoring competitors across all heats that meet the required standard will be invited to compete at the UK final.

How many competitors can enter from each organisation?

Up to two competitors/duos/groups per category, per organisation.

Competition partners

The competition is organised by UK Skills in association with industry partners.

Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 3 (BTEC ND, HND in jewellery and silversmithing and/or related jewellery programmes) or working within the industry.

About the competition

The competition relates to those skills required in the manufacture of fine jewellery from precious metals. These skills have traditionally been referred to in the industry as 'diamond mounting'.

Competitors will take part in a two-day practical competition, held at Birmingham's School of Jewellery, in which they will manufacture a previously unseen item from a drawing.

Competitors will be assessed on the following criteria:

- Accuracy
- Sawing
- Soldering

- Surface finishing
- Use of time
- Material wastage

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: submit screening test.

Stage three: competitors that meet the required standard will be invited to compete at the UK final.

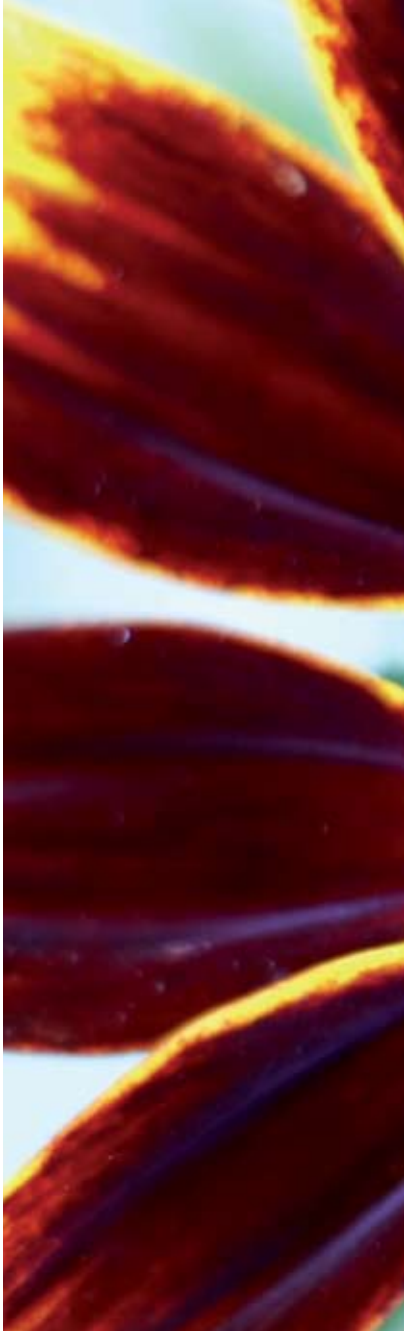
How many competitors can enter from each organisation?

Up to two competitors per organisation.

Competition partners

This competition is organised with UK Skills in association with Terry Hunt of Birmingham City University, School of Jewellery.





Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 2 (intermediate) or level 3 (advanced) in floristry:

Intermediate: competitors with less than two years' floristry experience in either training and/or employment or the equivalent to a level 2 qualification.

Advanced: competitors with two to seven years' floristry experience in either training and/or employment or the equivalent to a level 3 qualification.

About the competition

The two floristry competitions provide an opportunity to demonstrate your creative and technical skills in various tasks based upon a theme. Competitors are required to work with a previously unseen selection of flowers, foliage and sundries.

Competitors will be required to create a variety of floral designs, including wired pieces, bouquets, body adornments and room decorations.

Competitors will be assessed on the following criteria:

- Concept • Colour • Composition
- Technique

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: competitors compete in a heat.

Stage three: highest scoring competitors across all heats that meet the required standard will be invited to compete at the UK final.

How many competitors can enter from each organisation?

One competitor per level, per organisation.

Competition partners

This competition is organised by UK Skills in association with industry partners.

Who can enter?

This competition is intended for those undertaking a relevant graphic design programme of study or training at level 3 (advanced) or level 4 (higher).

Advanced: equivalent to two to seven years of training and/or experience of employment, or a level 3 qualification.

Higher: equivalent to at least five years of training and/or experience.

About the competition

This competition gives competitors an opportunity to work to a design brief and plan and submit work to a deadline, as would be expected of a professional graphic designer. The competition offers a balance between technical and creative skills and allows competitors to develop and showcase their abilities in these areas. Competitors will be expected to show proficiency in industry standard design applications:

- Adobe Photoshop, Illustrator, InDesign or QuarkXPress
- Adobe Acrobat Professional

Competitors will be assessed on the following criteria:

- Creative ability
- Creative assessments
- Final design and typography
- Manual abilities
- Computer usage/software knowledge
- Knowledge of the printing process
- Printouts and file saving format

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: submit entries for judging.

Stage three: highest scoring competitors that meet the required standard will be invited to compete at the UK final.

How many competitors can enter from each organisation?

Up to three competitors per level, per organisation.

Competition partners

The competition is organised by UK Skills, in association with Michelle Rollston.



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Who can enter?

This competition is intended for those working in industry or undertaking a relevant programme of study in fashion design at level 3 or 4 (BTEC ND, foundation degree, HNC, HND or Bachelor of Arts).

About the competition

The competition promotes the importance of technical skills required within the UK fashion industry. Competitors are invited to submit two designs from a body of working sketches showing evidence of experimentation, garment construction and problem solving. Selected competitors are required to construct their designs over a series of two day live events.

Competitors will be assessed on the following criteria:

You will be assessed at each stage of the competition and marked against the criteria as set out in the competition brief. You will be marked by three independent judges from industry.

Competition structure

Stage one: now closed.

Stage two: now closed.

Stage three: highest scoring entries are invited to the heat in April 2009 to create their first toile.

Stage four: competitors that meet the required standard will be invited to compete at the UK final to construct their final garment.

How many competitors can enter from each organisation?

Up to five competitors per organisation.

Competition partners

The competition is organised by Maria Alvarez of Fashion Awareness Direct, and supported by partners; SkillFast UK, Worth Global Style Network (WGSN), Victoria Mawhinney and Imtaz Khaliq.

Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 3 (BTEC ND, S/NVQ, AS/A2 Performing Arts and/or Theatre Studies programmes).

About the competition

The competition will provide you with an invaluable opportunity to test your skills nationally against other students and share your work with others to promote excellence at this level.

Competitors are required to prepare a three minute monologue to be performed, live in front of an audience and judges. Your performance is expected to be at a level the theatre industry would find acceptable enough to audition you for a professional casting.

Competitors will be assessed on the following criteria:

- Performer audience relationship
- Storytelling • Use of body and voice

- Interpretation of script
- Professional understanding

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: competitors compete in a regional heat.

Stage three: highest scoring competitors across all heats that meet the required standard will be invited to compete at the UK final.

How many competitors can enter from each organisation?

Up to three competitors per organisation.

Competition partners

The competition is organised by UK Skills in association with Gavin McDougall, Stockport College.





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January – April 2009: Enter a competition

To enter, see 'Contact us' page

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Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 3 (BTEC ND, S/NVQ, AS/A2 Performing Arts and/or Theatre Studies programmes).

About the competition

The competition will provide you with an invaluable opportunity to showcase your skills and share your work with others to promote excellence at this level.

Competitors are required to perform a published musical theatre song. They can be from any historical period as well as contemporary pieces. They may be accompanied by a live musician or licensed backing track.

Competitors will be assessed on the following criteria:

- Technique • Performance
- Presentation • Potential

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: competitors compete in a regional heat.

Stage three: highest scoring competitors across all heats that meet the required standard will be invited to compete at the UK final.

How many competitors can enter from each organisation?

Up to three competitors per organisation.

Competition partners

The competition is organised by UK Skills in association with Gavin McDougall, Stockport College.

Who can enter?

This competition is intended for those undertaking a relevant programme of study or training at level 3 (advanced) or level 4 (higher).

Advanced: equivalent to two to seven years of training and/or experience of employment, or a level 3 qualification.

Higher: equivalent to at least five years of training and/or experience.

About the competition

The competition is designed to prepare entrants for the rigours of real world professional photography, and the standards that are expected within the industry. This year's theme is 'energy and the environment'. Competitors are asked to submit images that examine, and draw conclusions about the changing relationship between people and the environment.

Competitors will be assessed on the following criteria:

- Technical ability
- Aesthetics
- Interpretation

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: submit your entries for judging.

Stage three: highest scoring competitors will have their work exhibited at the WorldSkills UK National Awards Ceremony.

How many competitors can enter from each organisation?

Up to five competitors per level, per organisation.

Competition partners

The competition is organised by UK Skills in association with Michael Cockerham and NIKON.





January – April 2009: Enter a competition
To enter, see 'Contact us' page



Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 3 (BTEC ND, S/NVQ, AS/A2 popular music and/or other music programmes).

About the competition

The competition has been designed to reflect aspects of a musician's work role. The competition will provide you with an invaluable opportunity to test your skills nationally against other students.

The competition will complement your training and preparation to be a musician. Competitors are expected to perform two tracks as a band.

Competitors will be assessed on the following criteria:

- Interpretation • Performance
- Professionalism • Originality

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: competitors compete in a heat.

Stage three: highest scoring competitors across all heats that meet the required standard will be invited to compete at the UK final.

How many competitors can enter from each organisation?

Bands of between three and seven members. No more than two bands per organisation.

Competition partners

The competition is organised by UK Skills in association with Lisa Mills of North Warwickshire and Hinckley College.

Who can enter?

This competition is intended for those undertaking a relevant programme of study at level 3 (BTEC ND, S/NVQ, AS/A2 moving image and/or related media programmes).

About the competition

For this competition you will be required to submit an idea for a short film from the given brief. You will be required to produce a storyboard and produce a clip for your pitch to a panel of judges.

Competitors will be assessed on the following criteria:

- Concept and storyboards
- Content • Production • Presentation

Competition structure

Stage one: enter online between 7 January and 9 April 2009.

Stage two: submit story boards.

Stage three: highest scoring competitors are invited to the UK final to pitch their concept to a panel of judges and winners will be announced. UK Gold winners will be invited to a high profile UK awards ceremony.

How many competitors can enter from each organisation?

This competition is for individuals or teams of up to four competitors. Up to two competitors or teams per organisation.

Competition partners

The competition is organised by UK Skills in association with Ian Wynd, North Warwickshire and Hinckley College.





Who can enter?

This competition is open to teams of up to four members in three separate categories:

Student category: students working towards a visual merchandising qualification which has a visual merchandising element.

Independent category: those employed in the retail industry in a role which involves visual merchandising and working in an independent retailer (10 or less stores).

Multiple category: those employed in the retail industry in a role which involves visual merchandising and working in a multiple retailer (11 or more stores).

About the competition

The Visual Merchandising competition is a competition for students and those working in the retail industry to demonstrate their visual merchandising, creative and technical skills in a live competition environment.

Teams are invited to submit mood boards and a mock model window display for a given theme, which will be judged by a panel of judges.

To enter, see 'Contact us' page



Competition structure

Stage one: download and complete an application form by the 6 March 2009.

Stage two: submit a 500 word proposal and two A3 story boards by 13 March 2009.

Stage three: highest scoring teams are invited to compete in a heat.

Stage four: four highest scoring teams per category are invited to compete in the UK final, at the In-Store Show, Earls Court, 19-21 May 2009.

How many competitors can enter from each organisation?

This competition is open to teams of up to four competitors. Organisations can enter up to two teams per category.

Competition partners

The competition is organised by Kerry Burgess of SkillSmart Retail.



Contact us...

For all WorldSkills matters please contact The WorldSkills UK Team on 0800 612 0742 or visit www.WorldSkillsUK.org/Wales or www.WorldSkillsUK.org

For all WorldSkills activity within Wales, including skills competitions supported by the Welsh Assembly Government, please visit www.WorldSkillsUK.org/Wales or email WorldSkills@Wales.gsi.gov.uk

For all WorldSkills UK matters, please contact the WorldSkills UK team on **0800 612 0742**, email WorldSkillsUK@ukskills.org.uk or visit www.WorldSkillsUK.org

How to register and enter

Please note that the closing date to enter most competitions is **Thursday 9 April 2009**. However, some competition closing dates vary, so please check the competition web pages carefully.

If you live or wish to enter a competition in Wales, please visit www.WorldSkillsUK.org/Wales to see if there is a skills competition taking place near you. If none currently exist, you will be directed to the WorldSkills UK site, where you are free to browse and enter a competition of your choice.

Whatever the competition or location, if you would like to enter yourself, an employee, or a colleague **you must** register. Read the competition pages online for details.

If you are experiencing difficulties registering or entering, please contact the WorldSkills UK team on **0800 612 0742**

The Welsh Assembly Government and UK Skills are committed to working with the broadest range of people in a way which is free from discrimination and prejudice, and which encourages and helps all to achieve their full potential.